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The Iraqi Novel Key Writers Amazon.com: The Iraqi Novel: Key Writers, Key Texts (Edinburgh Studies in Modern Arabic Literature EUP) (9780748641413): Caiani, Fabio, Cobham, Catherine: Books Amazon, com: The Iraqi Novel: Key Writers, Key Texts ... The early development of fiction in Iraq coincided with the birth of Iraq as a unified country. This first chapter will offer a brief historical sketch of events from the end of Ottoman rule in the three Iraqi provinces of Baghdad, Basra and Mosul (1918) up to the Second World War.<sup>1</sup> We will then move towards a discussion of the early development of Iraqi fiction through a survey of three

key ... The Iraqi Novel: Key Writers, Key Texts on JSTOR The Iraqi Novel: Key Writers, Key Texts, Fabio Caiani and Catherine Cobham, Edinburgh, Edinburgh University Press, 2013, 264 pp. Al-Andalus/Magreb 20, Universidad de ... (PDF) The Iraqi Novel: Key Writers, Key Texts | Gonzalo ... Catherine Cobham and Fabio Caiani look in depth at four authors who started writing in Iraq in or around the 1950s to explore a pivotal moment in Iraqi novel writing. They analyse the key texts by Abd al-Malik Nuri, Gha'ib Tu'ma Farman, Mahdi Isa al-Sagr and Fu'ad al-Takarli, evaluating and comparing their aesthetic and poetic qualities. The Iraqi Novel: Key Writers, Key Texts (eBook, 2014) ... Particular attention is paid to detailed textual

analysis and the evaluation and comparison of the aesthetic and poetic qualities of the key works of the four writers who form the central subject of the book -Abd al-Malik Nuri (1921-98), Gha\'ib Tu\'ma Farman (1927-90), Mahdi Isa al-Sagr (1927-2006) and Fu\'ad al-Takarli (1927-2008) - all of whom began to write in or around the pivotal decade of the 1950s. The Iraqi novel : key writers, key texts (eBook, 2013 ... Particular attention is paid to detailed textual analysis and the evaluation and comparison of the aesthetic and poetic qualities of the key works of the four writers who form the central subject of the book: 'Abd al-Malik Nuri (1921-1998), Gha'ib Tu'ma Farman (1927-1990), Mahdi Isa al-Sagr (1927-2006) and Fu'ad al-Takarli

(1927-2008), all of whom began to write in or around the pivotal decade of the 1950s. Iraqi Novel: Key Writers, Key Texts - Edinburgh Scholarship The Iraqi Novel: Key Writers, Key Texts. xiv, 264 pp. (Edinburgh Studies in Modern Arabic Literature.) Edinburgh: Edinburgh University Press, 2013. £65. ISBN: 978 0 7486 4141 3. doi: 10.1017/S0041977X1400024X This book is part of a series whose major ambition is to position modern Arabic lit The Iraqi Novel: Key Writers, Key Texts. xiv, 264 pp ... The Iraqi Novel: Key Writers, Key Texts . Edinburgh: Edinburgh University Press, 2013. Pp. 264. Fabio Caiani and Catherine Cobham's The Iraqi Novel: Key Writers, Key Texts is a welcome analytical contribution to the understudied corpus of

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