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Atlantic Europe Signing The Land By Mr Richard
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throughout human history. In terms of technique, the main groups are: petroglyphs, which ar Rock art - Wikipedia In archaeology, rock art is human-made markings placed on natural surfaces, typically vertical stone surfaces. A high proportion of surviving historic and prehistoric rock art is found in caves or partly enclosed rock shelters; this type also may be called cave art or parietal art. Rock art - Wikipedia Rock art is a rather vague term which denotes prehistoric man-made markings on natural stone. Similar terms include: "rock carvings", "rock engravings", "rock inscriptions", "rock drawings" and "rock paintings". This type of Stone Age artis traditionally divided into two main categories: (1)

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Petroglyphs: meaning, rock engravings or carvings; this category also includes works of prehistoric sculpture that are part of the rocks ... Prehistoric Rock Art: Types, Characteristics, History Rock Art and the Prehistory of Atlantic Europe: Signing the Land is an archaeological book authored by the English academic Richard Bradley of the University of Reading. It was first published by Routledge in 1997. Rock Art and the Prehistory of Atlantic Europe - Wikipedia The book argues that the rock art is an active part of the process of socializing the landscape, in which the landscape became more organized from the Late Neolithic onwards, and that this organized landscape relates to broader cosmological concerns. An

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have identified 4 basic types of Stone Age art, as follows:

petroglyphs (cupules, rock carvings and engravings); pictographs

(pictorial imagery, ideomorphs, ideograms or symbols), a category that includes cave painting and drawing; and prehistoric sculpture

(including small totemic statuettes known as Venus Figurines, various forms of zoomorphic and

therianthrope ivory carving, and relief sculptures); and megalithic

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8 lb., petrified wood, prehistoric Paleo-American rock art ... Prehistoric rock carving holds a wealth of information concerning the development and evolution of man in society. This work shows how rock carvings created 3000 - 4000 BC and found between Scotland and Spain can be interpreted as a

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petroglyphs (carvings or inscriptions), engravings (incised motifs), petroforms (rocks laid out in patterns), and geoglyphs (ground drawings).

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