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Ian Watt The Rise Of Ian Watt was a literary critic, literary historian and professor of English at Stanford University. His The Rise of the Novel: Studies in Defoe, Richardson and Fielding is an important work in the history of the genre. Published in 1957, The Rise of the Novel is considered by many contemporary literary scholars as the seminal work on the origins of the novel, and an important study of literary realism. The book traces the rise of the modern novel to philosophical, economic and social trends and Ian Watt - Wikipedia Professor Watt's well known text has to some extent been regarded as the 'received wisdom' on the subject of the rise of the novel. Many students will now

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does a wonderful job of showing how Watt's book came into being and changed for good the way the novel in general is taught and understood."—Max Byrd,... The Rise of the Novel - Ian Watt - Google Books Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (Chatto & Windus 1957; rep. Univ. of California Press 1957). Note: this copy has been made from a PDF version of the 1957 California UP edition. The footnotes in that edition have been transposed to endnotes here and the page-numbers have been omitted. *The Rise of the Novel: Studies in Defoe, Richardson and ...* Watt's "triple rise" thesis: rise of middle class, rise of literacy, rise of the novel—all three are bound up together so strongly as to be

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Publication date. 1957. Topics.

Defoe, Daniel, 1661?-1731,

Richardson, Samuel, 1689-1761,

Fielding, Henry, 1707-1754, English

fiction. Publisher. Berkeley,

University of California Press. The

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modification than a refutation of formalism. The Importance of Ian Watt's 'The Rise of the Novel' Ian Watt was a literary critic, literary historian and professor of English at Stanford University. His *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* (1957) is an important work in the history of the genre. Ian P. Watt (Author of *The Rise of the Novel, Updated Edition*) Book Summary: "Realism and the Novel Form" by Ian Watt Essay. The novel is a literary work whose roots can be traced to the eighteenth century. It came as a break from the traditional prose fiction of the Greeks and the French. ... The study of the rise of the novel from its origin to its current form is useful to the growth of the ... Book Summary: "Realism

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